

# Digital Time Travel and Tools for Learning

Training nr 4 (CROSSROADS)

Date: 2021-06-16

Time: 13.00-16.00 (Swedish Time)

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A Zoom-link will be distributed to registered participants before the meeting.

The pandemic has made museums and institutions already working with Time Travels, consider how to turn their Time Travels into digital products. Therefore...

Welcome to this digital discussion, organized by the Interreg South Baltic project Crossroads in History in cooperation with the ERASMUS+ funded project Digital solutions for applied heritage – exploring transnational learning opportunities.

Participants will have the opportunity to listen to presentations of each other's projects – CROSSROADS and DISAH. The presentations will be followed by an open discussion about digital Time Travel and digital learning tools.

**13.00-14.00** Introduction. Presentations of CROSSROADS and DISAH Gabriella Johansson, Kalmar County Museum and Gustav Wollentz, The Nordic Centre of Heritage Learning and Creativity (NCK)

**14:00-14:15** Coffee break

**14.15-15.45** Presentation of CROSSROADS Project Partners and their use of digital learning tools and then an open discussion about:

- Digital Time Travel
- Advantages and disadvantages with digital learning tools
- The future – how will we use digital learning tools in our future work at museums and other institutions?

**15.45-16.00 Summary and questions**

**CROSSROADS**



## Crossroads in History (CROSSROADS)

Crossroads in History is a project funded by the EU Interreg South Baltic program and aims to create a network of museums in Germany, Poland, Lithuania, and Sweden. The Time Travel Method (TTM) is used to better understand the challenges of modern society in the region today through a historical perspective. The project will use the TTM to explore the socio-economic phenomenon *migration*.

The project is Lead Partnered by Kalmar County Museum and Project Partners are: Klaipėda University (Lithuania), European Solidarity Centre (Poland), National Museum in Gdańsk (Poland), Gargzdai Land Museum (Lithuania) and Hanseatic City of Wismar-Historic museum of Wismar (Germany). The goals of this project are to promote regional identity through the Time Travel Method used by the participating museums. The main results of the project will be strengthened capacity of all partners and the establishment of a regional network of museums. The project shall run during 2019–2021.

<http://www.crossroads.kalmarlansmuseum.se/>  
<https://www.facebook.com/crossroadsinhistory/>

# CROSSROADS



## Digital solutions for applied heritage (DISAH) – exploring transnational learning opportunities.

Digital Solutions for Applied Heritage - Exploring Transnational Learning Opportunities is a project funded by the Erasmus+ Strategic Partnership program. In this project, heritage institutions accustomed to time travel methods and roleplaying games will experimentally develop digital variants. The project aims at using digital solutions in order to transform the usually exclusively local time travel into a transnational experience.

The Nordic Centre of Heritage Learning and Creativity (Sweden) is coordinating the project, and project members are Kalmar County Museum (Sweden), Jamtli (Sweden), The Ostrobothnian Children's Culture Network BARK (Finland), Estonian National Museum (Estonia) and Audentes School (Estonia). We will produce advanced pedagogical programs that we will continue to use and develop, which will have a long-term impact upon how we use time travel, roleplaying and other pedagogical programs in the future.

<http://nckultur.org/digital-solutions-for-applied-heritage/>  
<https://ec.europa.eu/programmes/erasmus-plus/projects/eplu-project-details/#project/2020-1-SE01-KA227-SCH-092593>



# Erasmus+

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